

# North American Capuchine Club

— December 2022 Bulletin —

## BULLETIN EDITOR'S REPORT

by Layne Gardner, Springville, Utah

The big news is that our Facebook voting has chosen the Rocky Mountain Fanciers Summit in Ogden, Utah for our club National Meet. If at all possible, please attend the show and exhibit some Old Dutch Capuchines to help make this show worthy of being our Club National. The entry blank is included in this bulletin.

In preparation for ending the show season and getting the birds paired up, I thought it would be appropriate to include photos from around the world that demonstrate what we're looking for in an excellent Old Dutch Capuchine.

I don't want to give the impression that only the Europeans have good birds; I don't believe that. But I do recognize that with greater numbers of fanciers who live closer together, there is a distinct advantage in making progress toward the ideal. Hopefully, these photos will continue to inspire us to strive for excellence.

As previously mentioned, in my own mind I am continuing to focus on achieving a *relatively* long feather in the hood while maintaining a shorter feather in the tail. This is far more difficult than it sounds and although progress is being made, it is at a snail's pace. Couple this with a deeper, wider body and we have our work cut out for us!

Facebook has proven to be an outstanding resource for collecting photos and comparing progress. The two areas that I see that need work in our birds is in body and also breeding ornaments that are full-feathered. I don't know a better to describe this other than simply saying, "look at the photos."

Wishing everyone a Merry Christmas, Happy New Year, and much success in the future with the birds and also in life.

As you finish the show season and pair up your birds: Good luck!



*Highly rated mealy bar from the Netherlands. This is a dream bird and this quality on a mealy bar has never been seen before. The form is amazing, wonderful body, full ornaments, station, markings and topped off with amazing color. Photo from: Jan Haas, Netherlands*



*Highly rated mealy bar from Poland, Michal Kozak*

## **PRESIDENT'S MESSAGE**

by Kirk Hardin, Glencoe, Oklahoma

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For this discussion, I first want to encourage everyone to add their own remarks and ask questions on the Facebook group page.

The subject is pairing or mating. For instance, I have some matings that are part of a progression to improve or refine the characteristics of almonds.

Markings were/are a problem as are eye color and cere color. One simply cannot improve all problem areas at once. I have had to become patient and work on the problems separately with an eye to combining the improved birds with differing traits later. The trick is to maintain the improvements while working on additional characteristics.

But what about birds that already possess the refinements? Well to begin, none of our birds possess these in spades. Really complete birds are rare. Very rare. How does a breeder find mates? What are the trade-offs?

Please help the newer breeders with considered responses!

**The voting on our Facebook page has tallied in favor of raising our dues to \$15 annually for a single individual and \$20 for a family. Thank you to all who took the time to vote and voice your opinion. Note the change in the membership renewal form found on the last page of the bulletin.**

**Join us for:**

**The NACC National Meet held in conjunction with the **ROCKY MOUNTAIN FANCIERS SUMMIT, Ogden, Utah Jan. 20-21, 2023****

**Also, our last meet of the year is at the **COLOR COUNTRY SHOW Hurricane, Utah February 3-4, 2023****



# **KEISTAD and DRACHTEN SHOWS**

## **Photos: Jan Haas**





# KEISTAD and DRACHTEN SHOWS

## Photos: Jan Haas



# MORE DUTCH PHOTOS





# MORE DUTCH PHOTOS



*I do not know to whom the blacks pictured above belong. I measured both birds and they are roughly the same length. The bird on the right looks shorter due to the deeper, wider body but also because of the greater length of the hood feathering. This is what I am referring to when discussing shortening the tail but maintaining a longer feather in the hood. Because of the longer hood feather, the tail is proportionately shorter.*



# MORE DUTCH PHOTOS





# MORE DUTCH PHOTOS



*Note: The mealy bar pictured below is the same bird as on page 1. I'm still drooling looking at this bird.*





# MORE EUROPEAN PHOTOS



*Highly rated White from Denmark*



*Highly rated Black from Sweden*



*Highly rated White from Rumania*



*A pair of highly rated Reds from Germany shown by Sven Berger.*

# Top of Utah Show

by Layne Gardner, Springville, Utah

In Utah this year we tried something a bit different and held a small show in conjunction with the Utah Poultry Association. Held in mid-October, the show hall was nice and spacious with plenty of room for judging and setting up holding cages. Because there were chickens and ducks and geese in the show hall in addition to the pigeons, the air was filled with poultry noises—roosters crowing, ducks quacking, and geese honking. Additionally, the odor was different from that of a pure pigeon show, but wasn't too bad. Yes, there was added noise, but again, not too bad.

There were about a dozen Old Dutch Capuchines entered by Russ Thomson, Randy Balls, and myself. I was busy photographing the show and didn't get to see the judging so I don't know who judged and how each bird placed. The champion was a silver bar young hen shown by myself. The show date was a bit early for most of us and the birds weren't entirely finished with the molt, which made for some condition issues but nonetheless we had some attractive birds on display and were able to garner some positive attention from the onlookers.

I'm looking forward to participating in another combined pigeon/poultry show in the future. Who knows, maybe this will become an annual event.

**Silver bar YH 239**  
**Layne Gardner**  
**CHAMPION**

*Photo: Layne Gardner*



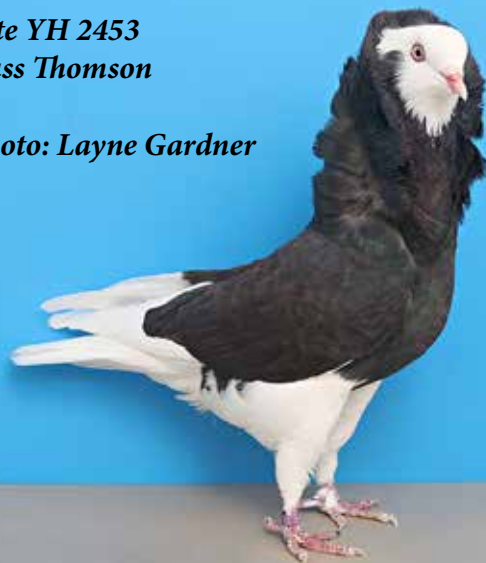
**Blue bar YH 234**  
**Layne Gardner**

*Photo: Layne Gardner*



**Kite YH 2453**  
**Russ Thomson**

*Photo: Layne Gardner*



**Almond OH 1493**  
**Russ Thomson**

*Photo: Layne Gardner*





# MORE PHOTOS TOP OF UTAH SHOW



*Old Dutch Capuchine, Red T-pattern YC 100 carrying lemon, Randy Balls. Photo: Layne Gardner*



*Indian Fantail, Silver Check OH 544, Kevin Severson Photo: Layne Gardner*



*Cayuga Duck, Black Cock, Julie Couch. Reserve Duck of the Poultry Show. Photo: Layne Gardner*



*Light Brahma hen, Mike Spencer. Although Mike is well known as a pigeon breeder, he has been a main player in the chicken hobby for many years. Photo: Layne Gardner*

# Utah Premier Show

by Layne Gardner, Springville, Utah

Held on the first weekend of November, the Utah Pigeon Club's Premier Show hosted a nice entry of 47 Old Dutch Capuchines exhibited by Russ Thomson, Guil Rand, Randy Balls, Dave Curneal (Friends in Need Sanctuary), Cody Taylor, Josh Zilles, and myself. The judging was ably handled by Cagen Carter, who although currently doesn't have any pigeons, still retains his knowledge of ODCs.

Cagen selected a blue bar OC from myself as the champion with a stunning andalusian OC from Russ Thomson as reserve champion. Without question the best andalusian I've ever seen and kudos to Russ for an outstanding pigeon. Best Opposite Sex and young was a kite YH from myself. This is the same kite that was champion at the Young Bird show.

Unfortunately, I didn't get a chance to photograph many Capuchines as I usually do. I had just had knee surgery the week of the show and I was struggling a bit to get everything done. Next year I expect to be able to get more photos of Capuchines.

Number entered: 47

Judge: Cagen Carter

Champion:

Blue Bar OC 217 – Layne Gardner

Reserve Champion:

Andalusian OC 1542 –

Russell Thomson

Best Opp. Sex & Best Young:

Kite YH 218 – Layne Gardner

## AOO (Any Other Color)

*Young Hens*

\*1. 218 Kite Layne Gardner

2. 711 Strawberry Cody Taylor

*Old Cocks*

1. 698 Dun Check FIN Sanctuary

2. 513 Spread Yellow FIN Sanctuary

## ARC (Any Rare Color)

*Young Hens*

1. 770 Brown Check Cody Taylor

2. 210 Blue white bar Layne Gardner

3. 215 Blue white bar Layne Gardner

4. 2204 Russ Thomson

*Young Cock*

1. 766 Blue Check Cody Taylor

*Old Hens*

+1. 811 Brown Guil Rand

2. 260 Blue white bar Layne Gardner

3. 65 FIN Sanctuary

4. 527 FIN Sanctuary

*Old Cocks*

\*1. 1542 Andalusian Russ Thomson

2. 233 Blue white bar Layne Gardner

3. 572 Indigo Tiger Russ Thomson

## ALMOND

*Old Hen*

\*1. 577 Russ Thomson

*Old Cocks*

+1. 578 Russ Thomson

2. 636 FIN Sanctuary

## BLACK

*Young Hen*

\*1. 208 Layne Gardner



**CHAMPION**  
**Blue Bar OC 217**  
**Layne Gardner**

*Photo: Layne Gardner*



**BLUE BAR**

*Young Hens*

- +1. 203 Layne Gardner
- 2. 709 Silver Cody Taylor

*Old Cocks*

- \*1. 217 Layne Gardner
- 2. 271 Layne Gardner
- 3. 238 Layne Gardner

**RED**

*Young Hens*

- 1. 2881 Guil Rand
- 2. 713 Cody Taylor
- 3. 1503 Guil Rand

*Young Cocks*

- +1. 2869 Guil Rand
- 2. 1500 Guil Rand
- 3. 103 Randy Balls

*Old Hen*

- 1. 207 Guil Rand

*Old Cocks*

- \*1. 204 Guil Rand
- 2. 800 Guil Rand

**YELLOW**

*Young Cock*

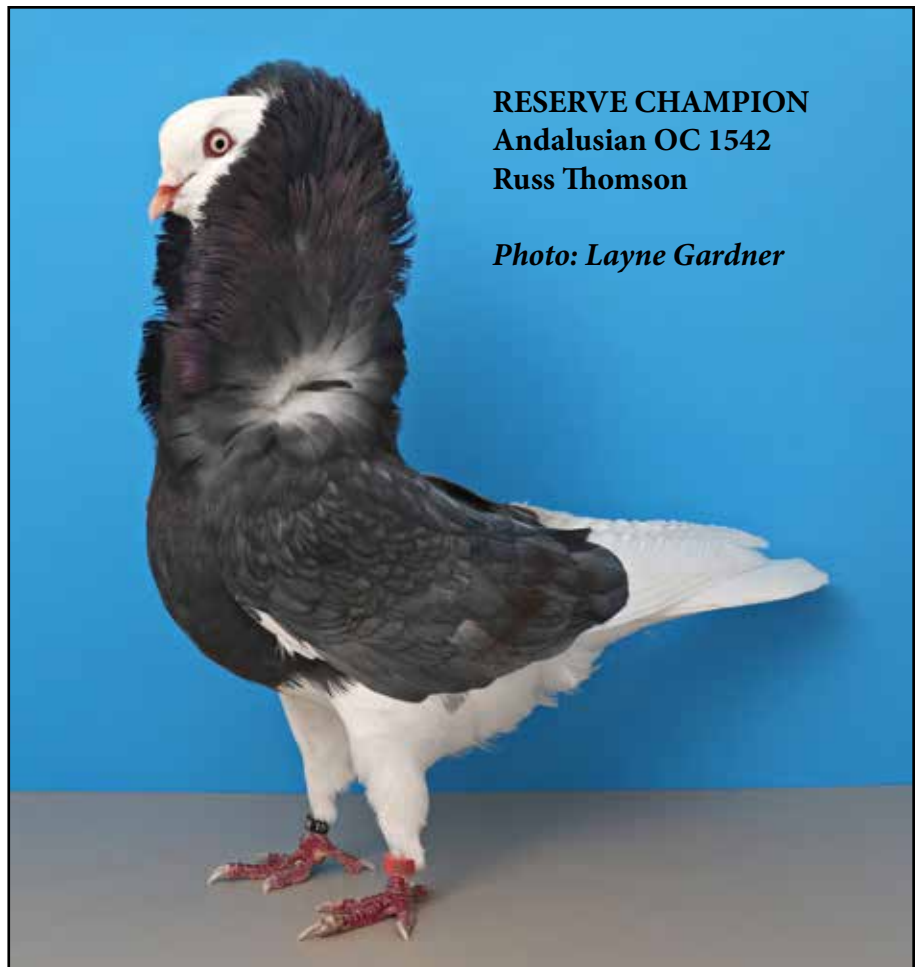
- +1. 1504 Guil Rand

*Old Hens*

- \*1. 286 Guil Rand
- 2. 103 Guil Rand
- 3. 329 Josh Zilles

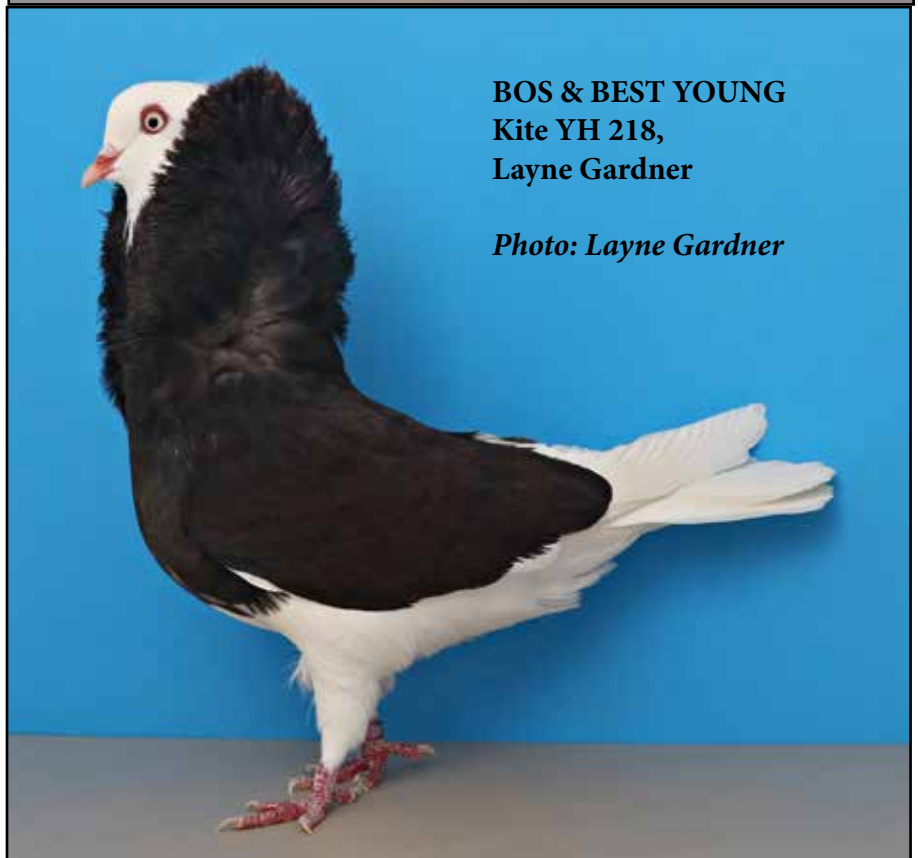
\* = Best of Color

+ = Reserve of Color



**RESERVE CHAMPION**  
**Andalusian OC 1542**  
**Russ Thomson**

*Photo: Layne Gardner*



**BOS & BEST YOUNG**  
**Kite YH 218,**  
**Layne Gardner**

*Photo: Layne Gardner*

# MORE PHOTOS FROM THE PREMIER

Right: Black YH 208, Layne Gardner. I really like this young hen because she is cobby, shows good depth of body, and good feather quality. Her biggest drawback is lacking rich iridescent color. She could also be a bit shorter in the tail. We're fortunate to have excellent color in our blacks and when the beetle green sheen isn't there, we really notice it.

*Photo: Layne Gardner*



Left: Indigo Bar Tiger OC 572, Russ Thomson. At first glance this appears to be a mealy bar tiger. However, upon closer examination we see that it is an indigo bar tiger. To achieve a barred tiger is unusual. To see this in an indigo bar is a first. Great job, Russ!

*Photo: Layne Gardner*



# PAGEANT OF PIGEONS

## The Pageant

by Layne Gardner, Springville, Utah

Showing at the Pageant of Pigeons has been part of my life since 1975, when I first showed some Old Dutch Capuchines. Although the venue has changed many times over the years, the show is still a great deal of fun and one that I won't miss.

This year Mike Cobb, Jay Beals and myself drove down from Utah to Victorville to the San Bernardino County Fairgrounds to show, judge, and photograph. What a wonderful time!

Numbers were down in the Capuchines with only 24 birds exhibited by Frank Soto, Guil Rand, and myself but we still had a great time. When the judging was completed champion was the same blue bar that won the Premier. Reserve Champion and Best Young was a red YC from Guil Rand.

Jay was thorough in his explanations and went out of his way to explain what both the strengths and deficiencies in each bird were. This was a very good learning experience.

We have some discretion in arranging color classes and this time separated out the toy stencils and dominant opals into their own classes. I rather like this and would like to see the toy stencils consistently grouped into their own class. What do you think?

Judge: Jay Beals

Champion: Blue Bar OC 217 HS96 — Layne Gardner

Reserve Champion & Best Young:

Red YC 1500 HS96 — Guil Rand

### ANY OTHER COLOR

*Young Cock*

1. Kite S94 Frank Soto

*Old Cock*

\*1. Kite S94 Frank Soto

### ANY RARE COLOR (Dominant Opal)

*Young Hens*

\*1. 430 S93 Frank Soto

*Young Cock*

1. 403 G92 Frank Soto

*Old Hens*

1. 444 G92 Frank Soto

2. 1 G92 Frank Soto

### ANY RARE COLOR (Toy Stencil)

*Young Hen*

1. 211 S94 Layne Gardner

*Old Cock*

\*1. 201 S94 Layne Gardner

### BLACK

*Young Hens*

1. 230 S93 Layne Gardner

2. 413 S93 Frank Soto

3. 421 G91 Frank Soto

*Young Cocks*

\*1. 496 S94 Frank Soto

2. 255 S93 Layne Gardner

### BLUE BAR

*Old Hen*

1. 228 S95 Layne Gardner

*Old Cocks*

\*1. 217 HS96 Layne Gardner

2. 926 S95 Layne Gardner

### RED

*Young Cocks*

\*1. 1500 HS96 Guil Rand

2. 2869 S93 Guil Rand

*Old Cocks*

1. 204 S94 Guil Rand

### SILVER BAR

*Young Hen*

\*1. 239 S94 Layne Gardner

### YELLOW

*Young Hen*

\*1. 1501 S95 Guil Rand

*Young Cock*

1. 1504 G92 Guil Rand

*Old Hen*

1. 286 S94 Guil Rand

# PHOTOS FROM THE PAGEANT

Left: CHAMPION, Blue Bar OC 217, rated HS 96, Layne Gardner. Below: RESERVE CHAMPION & BEST YOUNG, Red YC 1500, rated HS 96, Guil Rand

*Photos: Layne Gardner*



Below left: Yellow YC 1504, rated G92, Guil Rand. Below right: Dominant Opal YH 430, rated S93, Frank Soto.

*Photos: Layne Gardner*







Official Entry Form for the  
**2023 Rocky Mountain Fanciers Summit**  
 Ogden, Utah • January 20-21, 2023  
 Hosted by the Utah Pigeon Club  
 Golden Spike Exhibit Hall



Visit [www.utahpigeonclub.com](http://www.utahpigeonclub.com) for more information or email [contactus@utahpigeonclub.com](mailto:contactus@utahpigeonclub.com)

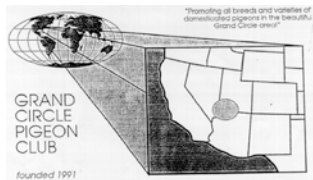
**Mail Entries to: Joshua Zilles 440 Shelley Ave Shelley, Idaho 83274**

**Entries Postmarked by December 31 to Avoid A Late Fee      No Entries Accepted after January 7**

	Breed	Color Class	OC	OH	YC	YH	Full Band Number	
							Number	Letter series
1								
2								
3								
4								
5								
6								
7								
8								
9								
10								
11								
12								
13								
14								
15								
16								
17								
18								
19								
20								
21								
22								
23								
24								

**Mail Entries to: Joshua Zilles 440 Shelley Ave Shelley, Idaho 83274**

<b>Exhibitor</b>		<b>Normal entry fee</b>		@ \$5.00 each
<b>Address</b>		<b>Late Fee after Dec 31</b>		@ \$6.00 each
<b>City</b>		<b>State</b>		(No Entries accepted after January 7)
<b>Home #</b>		<b>Zipcode</b>		<b>UPC member dues</b>
<b>Mobile #</b>			Family	\$30
<b>Email</b>			Individual	\$20
<b>Junior?</b>		(a junior is any exhibitor under 18 years of age)	Junior	\$5
<i>I agree to abide by all show rules published by the Utah Pigeon Club</i>			Other	
<b>Signature</b>		<b>Total (payable to: Utah Pigeon Club)</b>		



# Grand Circle Pigeon Club

## Color Country Show

February 3<sup>rd</sup> and 4<sup>th</sup>, 2023

Legacy Park & Fairgrounds

Entry fee \$5.00 per bird. Make checks payable to: GCPC

All entries must be postmarked by January 14th to avoid late fees

No.	BREED	COLOR	Old Cock	Old Hen	Yng Cock	Yng Hen	Band No.
1.							
2.							
3.							
4.							
5.							
6.							
7.							
8.							
9.							
10.							
11.							
12.							
13.							
14.							
15.							
16.							
17.							
18.							
19.							
20.							
21.							
22.							
23.							
24.							
25.							
List 2 Junior Competition entries below – entries should be included above Only birds raised by the junior exhibitor qualify – a junior is anyone 18 years of age or younger							
1.							
2.							

### MAIL ENTRIES TO:

Laurie Mueller  
 2014 South 3000 East  
 New Harmony, UT 84757  
 or E-mail entries to: [Laurieqrf@aol.com](mailto:Laurieqrf@aol.com)

### CONTACT INFORMATION:

Name: Laurie Mueller  
 Phone: 435-865-1360

Exhibitor \_\_\_\_\_  
 Address \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_ Zip \_\_\_\_\_  
 Phone# \_\_\_\_\_ Email \_\_\_\_\_  
 Junior? \_\_\_ check if the exhibitor is under 18 years of age

**Signature** \_\_\_\_\_  
 By Signing I agree to abide by all show rules of the Grand Circle Pigeon Club, that all entries have been vaccinated for paramyxovirus and that I free the GCPC and its representatives from any responsibility other than the reasonable care of my entries.

Entry fee for \_\_\_\_\_ @ \$5.00 ea = \_\_\_\_\_  
 Late entries \_\_\_\_\_ @ \$6.00 ea = \_\_\_\_\_  
 (any entry postmarked after Jan. 14th)  
 GCPC Membership fees = \_\_\_\_\_  
 (\$12 regular, \$6 junior, \$15 family)

**Total Enclosed** = \_\_\_\_\_  
 Make all funds payable to the GCPC



